



## DIRECTOR'S NOTE

After studying the Meisner technique with Larry Silverberg at the True Acting Institute this summer, I was eager to put what I learned into practice.

With *Danny and the Deep Blue Sea*, I had the perfect script for Meisner work, which is all about the relationship between the actors on the stage. And with Zack and Stephanie, I had the perfect actors for Meisner work; they have been courageous and vulnerable through every step of the process. What you're about to see them do is harder than it looks! The play is pretend, but the pain is real. Then again, so is the joy, the fear and passion, frustration and freedom--and everything else you're about to see happen between these two human beings.

Thanks to Zack and Steph for their trust, to our production staff for their hard work, and to all of you for sharing this experience with us.



If you are interested in joining UGA's Meisner Club and learning more about the Meisner technique, contact:

Wyatt Geist ([wgeist@uga.edu](mailto:wgeist@uga.edu))

or

Zack Byrd ([zabyrd@uga.edu](mailto:zabyrd@uga.edu))

THE GRADUATE ACTING ENSEMBLE

PRESENTS

# JOHN PATRICK SHANLEY'S



# DANNY AND THE DEEP BLUE SEA

**SPECIAL THANKS TO**

**KRISTIN KUNDERT-GIBBS**

**DINA CANUP**

**CODY THOMAS**

**GEOFFREY DOUGLAS**

**ADAM ELLIS**

**MANHATTAN CAFE**

**NEXT ACT**

**THALIAN BLACKFRIARS**

**UGA'S DEPARTMENT OF**

**THEATRE AND FILM STUDIES**

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**THE GRADUATE ACTING  
ENSEMBLE IS**

**ZACK BYRD**

**WYATT GEIST**

**DANIELLE MILLS**

**JESSICA MOORE**

**STEPHANIE MURPHY**

**JL REED**

**VALLEA WOODBURY**

**FEATURING:**



**ZACK BYRD  
AS DANNY**



**STEPHANIE MURPHY  
AS ROBERTA**

**PRODUCTION STAFF:**

**DIRECTOR**

**WYATT GEIST**

**STAGE MANAGER**

**JESSICA MOORE**

**LIGHTING DESIGNER**

**MARK STATER**

**TECHNICAL ADVISOR**

**CODY THOMAS**

**RUNNING CREW**

**CAMERON ANDERSON**

**MALACHI BUSH**

**BOX OFFICE**

**ELLIE ENGQUIST**

**DANIELLE MILLS**

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For more about our cast,  
staff, and production, visit

<http://DannyAtUGA.weebly.com>